

Catherine Little Bert

BERT GALLERY

24 Bridge Street
Providence, RI 02903
www.bertgallery.com/401.751.2628

EDUCATION

2020 Uniform Standards of Professional Appraisal Practice Certification, AAA
2018 Uniform Standards of Professional Appraisal Practice Certification, AAA
2016 Uniform Standards of Professional Appraisal Practice Certification, AAA
2012 Uniform Standards of Professional Appraisal Practice Certification, AAA
2014 Christ Church Oxford University, the Oxford Experience – Modern Art
2012 New York University, IRS Legal Guidelines in Valuation of Fine and Decorative Arts
2010 New York University – Certificate Appraisal Studies in Fine & Decorative Arts
2007 Christ Church Oxford University, The Oxford Experience - William Morris & the Arts & Crafts Movement
1980 University of Connecticut - M.A.
1977 Providence College - B.A.

EXPERIENCE

Director/ Founder/ Owner
Bert Gallery, 1992-present, 24 Bridge Street, Providence, R.I.
Bert Gallery, 1984-1992, Biltmore Plaza Hotel, Providence, R.I.
Responsible for the management of a Fine Arts Gallery, which features primarily Regional American painters from the late 19th century to present.

MEMBERSHIPS, and AWARDS

Associate, Appraisers Association of America, 2010 - present
Providence College, Board of Trustees, 2010 – 2016
Providence Art Club Medal, June 2017
Arts & Business Council of RI - Encore Award recipient, 2010
National Museum of Women in the Arts, Washington, DC:
National Advisory Board Member, 1994-present; Chairperson NAB: 2000- 2003;
Collections Initiative Chairwoman, 2005-09
Patron's Award recipient, National Museum of Women in the Arts, 2005
Providence Tourism Council – Marketing Committee, 2003
Celebrate Women, City of Providence - Arts Award recipient, 2002
Gallery Night Providence - Co-President & founding member, 1997- 2007
Brooklyn Art Museum, Brooklyn, NY – E. A. Sackler Center of Feminist Art Council, 2008
National Arts Club, New York City, New York - Member, 1998-2001
Providence Art Club - Member, 1985-1998
Providence Preservation Society - Tourism Committee
Rhode Island School of Design Museum - Member, 1998-present
Rhode Island Historical Society:
Board of Trustees, 1999-2005; Membership Chair, 2001-2005;
Lifetime member.

PUBLICATIONS, LECTURES and CURATED EXHIBITIONS

2021: *Woman Printmaker Grace Albee (1890-1985): From Providence to Paris*, Providence Art Club, March 18th.
2020: *Walter Feldman: Works from the 1950s*, Brown University Alumni Association and College Hill Society, (Oct. 8th);
Walter Feldman: Works from the 1950s, at the Providence Art Club, (August 6th);
2019: *Carmel Vitullo & Harry Callahan: The Providence Album, Vol. I*, exhibition at John Nicholas Brown Center for Public Humanities, Brown University (March)
2018: *Nancy E. Prophet: African American Sculptor*, lecturer at Stages of Freedom (March).
2017: *Sydney Richmond Burleigh (1853-1931) The Art Workers Guild and the Arts and*

Crafts Movement, lecturer at American Arts Initiative Conference, (September)
 Co-Curator: *Making Her Mark: Women Artists of the Providence Art Club, 1880* exhibition and lecturer, Providence Art Club, Providence, RI. (March)
 Curator: *Carmel Vitullo: Oakland Beach Photos* exhibition at Warwick Museum, Warwick, RI.
2014: *Nancy E. Prophet: African American Sculptor*, lecturer at Providence Athenaeum.
Edward Bannister and Nancy E. Prophet Against the Odds, lecturer at North Kingston Library.
Mary Coleman Wheeler: (1846 – 1920), lecturer at News Women Press Club, Washington, DC.
2013: *Strength, Struggle and Identity: 19th Century Women Artists*, invited lecturer at University of Rhode Island (July), and at the Osher Lifelong Learning Institute (March); *Strength, Struggle and Identity: 19th C Women Artists*, invited lecturer at North Kingston Public Library.
2012: “*Charles Walt Stetson (1858 – 1911): The Providence Art Club Days*, lecturer at the Providence Art Club (January).
2011: Curator: *The Magical Realism of Louise Marianetti*”, exhibition at Bert Gallery.
2010: Curator: *S. R. Burleigh (1853-1931): Harbinger of the American Arts & Crafts Movement* exhibition at Bert Gallery.
2009: *Summer Haunts: Late 19th & Early 20th Century Rhode Island Artists*, invited lecturer at The Barn, Matunuck, RI
2008: Author of three chapters on the early Rhode Island art colony in the publication *Infinite Radius: The Founding of the Rhode Island School of Design*, published by Rhode Island School of Design Press, October 2008.
2008: Authored article, *Antonio Cirino (1888-1983): 20th Century Italian American Artist*, published in the Federal Hill Gazette, Providence, RI.
2006: *The Price of a Picture: Women Artists 1985 to Present*, invited lecturer at National Women in the Arts, London Committee, in London, England.
2005: *Beginning: RI Artists from the 1880’s*, invited lecturer at the Rhode Island Watercolor Society.
2004: *Elijah Baxter (1849 - 1939): Painter of the Rugged New England Landscape*, invited lecturer at the South County Art Museum.
2003: *An Artist’s Life in Providence Before Rhode Island School of Design. Was there one?* Founder’s Day Lecturer at the Rhode Island School of Design.
2001: “The Arts and Crafts Movement in Providence, 1885 – 1901”, invited lecturer at the Providence Art Club.
2000: *The Myth of Sydney Burleigh (1853-1931)*, invited lecturer at Little Compton Historical Society, Little Compton, RI.
1994: Contributing writer of the column *In the Tradition* for the Quix Art Quarterly. Column published quarterly from 1994-2000.
1992: Co-Editor of art journal *Sketches: An Art Journal*; Author of articles *Documents of an Era: Portraits of James Sullivan Lincoln*. Exhibition Catalogue for the Rhode Island Historical Society. Publication funded by the Rhode Island Committee on the Humanities.
1991: Co-Editor of journal *Sketches: An Art Journal*; Author of articles *The Providence Art Colony 1850-1920; The Ann Eliza Club; The Myth of the Dilettante*. Exhibition Catalogue for the Rhode Island Historical Society. Publication funded by the Rhode Island Committee on the Humanities.
1985: Authored article *Edna Lawrence: The Life of an Artist*, Warwick Museum Publication, funded by the Rhode Island State Council on the Arts.

GUEST EXHIBITION CONSULTANT/COORDINATOR

2019-present: Walter Feldman Trust at Brown University, Principal, Implementation of Strategic Plan & Marketing of Feldman works.
2018: Walter Feldman Trust at Brown University, Consultant & Author, Strategic Plan & Assessment of Feldman works.
2017: Providence Art Club, *Making Her Mark: Women of the Providence Art Club 1880* exhibition and symposium. Co-Curator, lecturer and symposium coordinator.
2017: Warwick Museum, *Carmel Vitullo: Oakland Beach Photographs*. Curator.
2015: *Providence in Washington*, Providence College Humanities Celebration at National Museum of Women in the Arts, Washington, DC, *Picturing Mary: Woman, Mother, Idea* Exhibition. Program consultant.
2009: American College of Greece, Athens, Greece, institutional art collection consultation and appraisal.
2005: *Carmel Vitullo: Block Island Images*, Block Island Historical Society, Block Island, RI. Curator.

2003: *Paula Martiesian: It's a Jungle Out There*, The Newport Art Museum, Newport, RI
2002: Curator: KENNSPEISERWORKS, The Newport Art Museum, Newport, RI
1999: *Grace Arnold Albee: An American Printmaker (1890-1985)*, Exhibition Coordinator for Rhode Island Coordinating Committee for Erik Denker of National Gallery of Art at the National Museum of Women in the Arts, Washington, D.C.
1997: *Vanguard at the Armory*, Curator of Exhibition for Providence Preservation Society (Cranston Street Armory), Cranston, RI
1994: *By Virtue of Excellence*, Bell Gallery, Brown University, Providence, RI with Christine Stiles (Professor Art History, Duke University - Chapel Hill, N.C.), Rhode Island Committee for NMWA. Program Coordinator.
1991-93: *By Virtue of Excellence*, Warwick Museum, Rhode Island Committee for NMWA. Program Coordinator.
1992: *Mabel May Woodward*, Curator, Providence Art Club, Providence, RI
1992: *Documents of an Era: Portraits by James Sullivan Lincoln*, Co-Curator, Rhode Island Historical Society
1985: *Helena Sturtevant and Edna Lawrence: Rhode Island Women Artists and Teachers*, Co-Curator, Newport Art Museum, Newport RI
1985: *Edna Lawrence: The Life of an Artist*, Curator, Warwick Museum, Warwick, RI
1985: *The Providence Art Club Philosophy and Its First Exhibitors of 1881*, Curator, Providence Art Club, Providence, RI

CURATED BERT GALLERY EXHIBITIONS

2021: Modernism in Providence 1945 – 1965: FELDMAN, LEIF AND PEERS
 2021 The Gift of Art.
2020: Walter Feldman: Post-War New York 1950- 1960. 2020 The Gift of Art
2019: *The Providence School: Gritty, Imaginative and Enduring: Artist Studio Tour*
2018: *Collecting Dean Richardson & More; Remix: Antique and Modern*
2017: *The Providence School: Re-Imagining American Art, Italo-Americana: Carmel Vitullo Photographs*
2016: *Grande Paintings; Sun, Wind & Shore: Summer in New England, Sources of Inspiration*
2015: *30 Years: Martiesian, Speiser & Bert; 30 x 30: Community Selections; Thirty Stories of Regional American Painting*
2014: *Seeing Nature: Selections 1880 – 2013; Kathy Hodge: National Parks; Paintings Tell Stories; Summertides*
2013: *Luminous, Intense and Fresh: The Pastels of Louise Marianetti (1916 – 2009); picturesque (Eng), pittoresque (Fr), pittoresco (It): European watercolors by H.A. Dyer (1872-1943); Artists that Endure*
2012: *Art Gossip: Behind the Providence Art Scene in the late 19th Century; The Allure of the New York Art Students League, Up and Coming in the 1940's; "RISD Museum of Art Juried Exhibits 1940 – 1948"*
2011: *The Magical Realism of Louise E. Marianetti (1916 – 2009); "The Passionate Collector"*
2010: *In Their Own Way: Vintage Watercolors by Providence Artists (1890-1960); Dangerous Liaisons: James Drummond Herbert's Fascination with the Figure, RISD Class of 1897: F. Usher DeVoll, Eliza Gardiner and Mabel Woodward; Among the Living: Favorite Contemporary Artists at Bert Gallery; Divine Providence" and its Arts Destiny*
2009: *Old World Charm: Watercolors by H. A. Dyer (1873-1945); Becoming Modern: Florence Leif (1913-1968); Documenting a Moment, a Place, an Era: Photographs by O. Winston Link, Louisiana, 1937-41; Carmel Vitullo: Rhode Island, 1950-1960*
2008: *Struggle, Strength and Dignity: Opportunities for 19th & 20th Century Artists in Providence; Painter Gordon Peers (1909-1988); Transformation During the War Years; Sydney Burleigh (1853-1931), the Art Workers Guild and the Arts & Crafts Movement; The ART Front in 19th Century Rhode Island: The Founders Behind the Rhode Island Cultural Icons of Today*
2007: *Who really creates the art market – Museums, Curators, Artists, Collectors or Galleries; Rhode Island Artists in 19th Century Paris Salons; What is original art? Is it a giclée; Rhode Island Artist Auction Hits; I could paint that... Oh really; Artists Who Marry Artists*
2006: *American Identity; Sofa Art*

2005: *Raid the Attic; Summer Haunts; In Their Sunday Best*
2004: *The Grand Tour: From the Canals of Venice to the Streets of Paris; Forces of Nature; Carmel Vitullo: A Woman Behind the Lens; In Pursuit of Beauty: Painters from the Florence Academy of Art*
2003: *Jeff Margolin and Margaret Bittkow-Koehler (1887-1954); The Land is Rich; Florence Leif (1913-1958): A Painter's Painter; Fantasy and Color: The Works of Priscilla Cane and Francis Hamabe (1918-2002); Sports Illustrated: Paintings by Robert Thornton; A Sense of Place: Snapshots of a Bygone Era*
1999: *The Unfolding Drama: James Drummond Herbert; Vanishing Landscapes: An Exhibit of Late Nineteenth Century Artists; Survey of Sojourns*
1998: *Edna Martin: Quiet Fortitude*
1997: *Regional American Art: Into the Twentieth Century; The Modern Mood: Homage to Cezanne; Providence Printmakers and Other Works on Paper*
1996: *Kindred Spirits: Paula Martiesian and Florence Leif; Women Who Age Well: Early Twentieth Century Painters*
1995: *Lions of Winter: Nineteenth Century Rhode Island Painters*
1994: *Art from Our Collection*
1993: *The Old Girl Network: Women Painters; Distant Times, Intimate Emotions: Depression Era Art; Masters and Mentors: RISD Instructors from an Era Past*
1992: *The Warm Cloak of Culture: Nineteenth Century Rhode Island Painters; Casting for Characters: Circus, Dance, and Theater Compositions*
1991: *Ruth Forrest: A Pupil and Her Mentors; The Formative Years: Indelible Marks Left By An Artist's Mentor*
1990: *Enduring Providence Painters*
1989: *Women and Watercolors; American Vision*
1988: *Cultural Identity*
1987: *Vantage Point*
1986: *Rhode Island Art Down Through the Decades*
1985: *Still Life: The Struggle for Acceptance; Edna Lawrence: An Artist of Acclaim*
1984: *Providence Art Club: Founding Fathers and Important Early Members; Rhode Island Women Artists in the Late 19th Century*